

gUN COUNTRY — Audience Reviews



Saturday, October 25, 2014 Arts on the Lake

I had just wanted to curl up with a good book, but I am so glad I didn't. Not only was I riveted to my seat, but moved to such a degree that I was speechless at the conclusion. The presenters exposed their hearts and souls and performed their stories with passion, compassion, forgiveness and humor. It was nonjudgmental, nonpolitical, and represented a cross-section of American culture, people, and experiences.

Phyllis Bolgosano

Arts on the Lake member since 2007

Moving, compelling, luminous, heart-rending . . . are the descriptors [of] the nine true stories shared by members of the stand-out Houses on the Moon Theater Company in gUN COUNTRY. Some of the actors told their own personal experiences with guns. Others told stories that were not their own, but were no less affecting. It was clear . . . the audience was deeply engaged and profoundly touched. It was also clear . . . this audience would welcome more opportunities to see performances like this one.

Jean Ehnebuske

Arts on the Lake member since 2011

Sunday morning I experienced a feeling of euphoria. Are the events at Arts on the Lake always this good? [The] stories were true . . . and nobody was manipulating anyone to make a buck. Shaking [the actor's] hand . . . was life changing [and] made me want to make a difference in society. There was unity in the room as this group of people, most of whom were strangers, shed tears together. I made many friends that night.

Gregory Purdy

Carmel High School student



640 Route 52,
Kent Lakes, NY 10512
(845) 228-2685

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