

A. Eric Arctander Artist Grant

The A. Eric Arctander Artist Grant was created by family and friends. The grant is to honor Eric not only as an artist but as a teacher, mentor and friend of younger artists who assisted them in pursuing a life in art.



Grant Overview

The purpose of the grant is to assist a VISUAL ARTIST in their development in the arts and in their career. The grant stipend is \$1,000.00 and will be awarded in August of 2014.

Work of the selected artist will be shown at the discretion of the Putnam Arts Council at the Belle Levine Arts Center.

Who can apply:

- 1) You must be 25 to 40 years old and would like financial support for your development as an artist.
- 2) You must be a visual artist involved with one or more of the following areas: Drawing, Painting, Photography, Printmaking, Mixed Media (2D) and (3D), Intallation Art and Sculpture.
- 3) You must be a resident of either Putnam, Dutchess or Westchester Counties in New York State.
- 4) You must have an e-mail address.

For entry and further information: www.entrythingy.com/d=jo-annbrody.com

A. Eric Arctander was a visual artist who has been widely exhibited as a painter and the creator of site-specific public art for which he received the Municipal Art Society Certificate of Merit. He was co-founder and President of Collaborative Concepts, a not-for-profit, non-membership organization that has facilitated exhibitions for the past 13 years. He initiated that organization's Program for Advanced Environmental Art for college level art students. Eric Arctander was Professor of Art History for more than 15 years at Pratt Institute as well as on the faculty of the School of Visual Arts for over 25 years. He has published many articles and written critical catalog essays on advanced art.



Image: A. Eric Arctander, Oculus Series

"During the night some of the mountains moved. Presumably to higher ground.

Now our valley seemed so low, but it still looked like home. It is where my family has been for generations. Only my grandmother was an outsider. She came from another valley. All her life she would regale us with the marvels of her valley. Like ours, it had a river dividing it and thus, like us, there are people from the other side. I have never been there as the journey is both dangerous and boring.

When I was a child the most extraordinary event occurred. A plane landed in our valley. The glittering wings stacked upon wings stood out among the cows in the field. Although foul smelling, the pilot was a dashing figure in a white scarf. Where he came from and where he was going, was a mystery to all. And because he spoke French it was never learned. I knew then what my destiny was to be. To Fly! To fly from valley to valley.

In my life, however, I have not been bitter or disappointed that such a fate would elude me (although I continue to study French). So it was that I came to be an artist. And still I paint those valleys of my dreams and take flight over distant mountains."

A. Eric Arctander

For additional information on Eric go to www.aericarctander.com