



## **BRECHT TO ARTS ON THE LAKE**

The Blue Horse Repertory will bring two of Bertolt Brecht's short plays to Arts on the Lake, 640 Route 52, Lake Carmel, on Saturday, October 29, at 8pm.

Taken from a larger work, the plays "The Informer" and "The Jewish Wife" were written as part of "The Private Life of the Master Race," which was produced on Broadway in 1944 when Brecht was in the United States in exile from Germany, 1933-1947.

Brecht is more widely known for writing the libretto to "The Threepenny Opera," and the plays "Mother Courage" and "The Good Person of Szechwan," which was revived off-Broadway in the fall of 2013 to spectacular reviews with performance artist Taylor Mac in the title role.

Blue Horse Rep, founded originally by Lora Lee Ecobelli and the late character actor Leo Burmester, has often partnered with Arts on the Lake in developing and presenting new projects. Last fall there was "Chekhov Take Off" and "Bard on the Lake." "Bard" returns this November 19 with new scenes and actors.

In addition to the two plays, "Today's Brecht" will include some of Brecht's cutting edge poems and songs.

The evening has been put together by director by Andrew Joffe and includes performers Stephen Jones, Jody Satriani, Caleb Brady, Lora Lee Ecobelli and James Shearwood.

"Part of our function as an art center," said Shearwood, AotL's Director of Theatrical Programming, "is to present works - sometimes from other cultures - that illuminate and enhance an understanding of our own times."

Tickets are \$15 with discounts for AotL members and students. They are available at [www.artsonthelake.org](http://www.artsonthelake.org) or by calling (845) 228-2685.