

PAUL AUSTIN TO BRING BECKETT'S KRAPP'S LAST TAPE TO ARTS ON THE LAKE

Paul Austin will bring Samuel Beckett's "Krapp's Last Tape" to Arts on the Lake, 640 Route 52, Lake Carmel, for two performances, Friday, October 18, and Saturday, October 19, at 8 pm.

Part of the output of plays, screenplays, poetry and fiction of Nobel Laureate Samuel Beckett, the play "Krapp's Last Tape" presents a 69-year-old man celebrating his birthday by reassessing a passage in his life from 30 years before, captured via a tape recorder.

"A biting rebuke to the purported comforts of nostalgia," said NY Times reviewer Charles Isherwood on the occasion of a recent revival.

Austin, who is the Founder and Director of the Liberty Free Theatre, brought the well-received "Audience" by Vaclav Havel to Arts on the Lake four seasons ago.

Although best known for "Waiting for Godot," Irish-born Beckett has a 16-volume Collected Works that spans most of the 20th century.

Austin has acted and directed On- and Off- Broadway and his television appearances include "West Wing," "Law and Order" and "The Cosby Show." His film appearances include "Tune in Tomorrow" and "Sommersby."

"Those who remember 'Krapp's Last Tape' as ground-breaking in the 60's," said AotL Artistic Director James Shearwood, "may now see it its starkness as honesty or even comforting."

Tickets for the one-hour performance (\$12 public admission, \$10 for AotL members and students) can be purchased in advance at www.artsonthelake.org. Reservations may be made to (845) 228-2685.

A talk-back with the performer and guests will follow each performance.

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